



BC Museum of Mining  
Call for Participant Proposals – Visual Artists  
**COPPER & FIRE**, Sunday August, 8, 2010

The eighth annual **Copper and Fire Event** is our premiere summer event that hosts visual artists who will demonstrate, display and sell their work as it relates to the themes of copper and fire. The event will occur at the BC Museum of Mining in Britannia Beach on Sunday, August 8, 2010 and will be a part of a fun filled day of activities.

If you can't grow it, it must be mined. The BC Museum of Mining utilizes this statement to engage our communities of interest in understanding that the subject of mining is integral to our lives. The arts are the perfect means by which this can be achieved. One of the goals of this event is to reveal the connections between the artist's vision and their materials required to achieve them.

Further outcome goals include:

- To educate the public on the connections between the raw materials that are mined and the beautiful artistic products that utilize these materials (i.e. jewelry, art, industrial design) and to illustrate the importance of mining in our everyday lives by displaying the products that are produced from mining.
- To illustrate the more dynamic aspects of working with these raw materials.
- To offer hands-on activities, not part of the Museum's regular programmes that appeal to all ages and which embody the 'copper and fire' theme.
- To encourage partnerships between the BC Museum of Mining and artists. This is a unique opportunity for the Museum to expand the scope of our mandate (explore mining, past, present and future) while offering the opportunity for artists to demonstrate how they create their work, while both displaying and selling it.

Visual artists must use a mined material and/or the application of fire or heat in their process and they also must be willing to demonstrate, educate and interact with visitors in the explanation of their work. Please note that this event occurs outside, within the Museum grounds on a gravel compound. An honorarium will be provided to artists.

Please include in your proposal:

- Contact information
- Outline of the artistic work, including medium and process used (can be general)
- How the process will be demonstrated and/or how the artist will interact with visitors
- Technical requirements (power, water etc.)
- Any other special requirements

Please contact Carol Watts, Project Manager, by phone at 1-800-896-4044 ext. 225 or by fax at 604-896-2260 or via email at [carol@bcmm.ca](mailto:carol@bcmm.ca) for further information.

Spots are filled on a first come, first served basis for appropriate participants. Please respond early for a guaranteed spot. Deadline for all proposals is May 30, 2010.