



BC MUSEUM OF MINING CELEBRATES LOCAL TALENT 'Transforming Natural Capital' Opened To A Large Crowd

For Immediate Release

June 22, 2009

Britannia Beach: Over a hundred people gathered at the BC Museum of Mining last night at an opening reception for the summer art exhibit; 'Transforming Natural Capital'. The two month exhibit, showcasing work from local artists, explores our relationship with the evolving nature of mining and mined materials.

The display features a photography series by Lions Bay photographer Lawrence Hislop, and "Submerged", a series of sculptural art forms created from glass and iron by award winning artist Jeina Morosoff. The two artists came together to present their work in a unique and multi disciplinary showing highlighting the fundamental and stark nature of mining processes and natural materials. The exhibit was guest curated and designed by Krisztina Egyed and is located in the historic machine shop at the Museum.

"Enabling people to come and view these unique bodies of work is in line with our goal of actively supporting culture and the arts. It's always a pleasure to showcase local artists who are creating work relevant to mining and organic elements. The exhibit is open throughout the summer and we hope that people take advantage of this opportunity to see the extraordinary and striking artwork that is on display." commented Kirstin Clausen, Executive Director, BC Museum of Mining.

On the night of the opening reception, Krisztina Egyed, Guest Curator, introduced the exhibit; "Lawrence Hislop's photographic essay capturing technologies used by BC mining companies leads us through a progression of technologies up to the bold, stark, sculptural, beauty of the present, which reminds us of the resilience and global significance of the mining industry. In contrast, Jeina Morosoff's glass transformations illustrate history in reverse. Working with newly mined materials that Jeina manipulates to appear ancient, her intriguing sculptural forms seem to possess a mysterious past that fuels our curiosity."

-ENDS-

BC Museum of Mining:

The Britannia Historical Society, the governing body of the British Columbia Museum of Mining, is a non-profit society. The society was established in 1971 to preserve the material and social history of mining in British Columbia, and to educate the public about mining. It is a registered charity. The Society is essentially self-sufficient in its ability to earn revenues to maintain its operation. www.bcm.ca

For more information, please contact:

Katherine Flett, Director of Marketing
BC Museum of Mining
604 – 377 - 7003
katherine@blueskycreative.ca