



For immediate release

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“UNEARTHED”

An Extreme Textile Art Exhibit designed for the Britannia Mine Museum

Britannia Beach, BC – The Britannia Mine Museum is featuring **“UNEARTHED: An Extreme Textile Art Exhibit”** presenting the works of surface designer Patricia Chauncey, from now until November 5th.

Patricia Chauncey is an extreme textile artist who transforms the surface of ordinary cloth and textile by using primarily her own experimental de-structive techniques that she has developed over the past 15 years. The exhibit has been designed and made specifically for the Britannia Mine Museum with fabric pieces manipulated with fire, rocks and minerals. The textile pieces in the exhibit are so remarkable in execution that viewers easily mistake some of the pieces for actual rocks and minerals, and even a convincing spider creature.

“We’re so blessed to have such amazing artists share their passions and works of art with the museum. We’re always interested in providing diverse ways for audiences to connect with and understand why mining is relevant to us,” says Kirstin Clausen, executive director of the Britannia Mine Museum. “We’re absolutely thrilled to have an entire collection designed specifically for us by such a talented artist like Patricia Chauncey. Her pieces of art help us reveal a deeper understanding of our connections to the earth and the spirit of mining.”

“UNEARTHED” is a sensitive body of work inspired by the physical attributes of the Britannia Mine site. The individual works examine the processes and interactions of the geological materials of mining, as well as the human interactions which connect us emotionally to the memory of the people who lived and worked at Britannia years ago. Guest curator Krisztina Egyed designed the exhibit and worked with Patricia Chauncey over the past few years to bring this unique exhibit to the museum.

One of the installations is a large 3 panel piece that has undergone extreme processes using copper, iron and plants from the area. It is suspended ghostlike in the air, suggesting memory, and is intended to disintegrate and vaporize over time as the exhibit progresses, thus becoming a meaningful metaphor for the transformation that is constantly taking place above and beneath the surface of the earth.

A video showcasing the **“UNEARTHED”** exhibit is available on the Britannia Mine Museum’s website www.BritanniaMineMuseum.ca.

Located 10 minutes south of Squamish on the picturesque Sea-to-Sky highway, the Britannia Mine Museum was recently transformed from a mining legacy site into a vibrant internationally recognized destination. The museum provides an unforgettable visitor experience with the new Beaty-Lundin Visitor Centre, the Britannia A-Z heritage hall, the historic 20-storey Mill building, the underground mine train and outdoor gold panning.

The Museum celebrates the contributions of mining and minerals to society, the history of the storied Britannia Beach community and the ideas and practices of environmental renewal and sustainability.

About the Britannia Mine Museum:

The Britannia Mine Museum, which is both a National Historic Site and a BC Historic Landmark, was established in 1971 to preserve the material and social history of mining in British Columbia, and to educate the public about mining. It is a premier, non-profit organization that promotes mining awareness through fun experiential education programs. Governed by the Britannia Beach Historical Society, the museum provides important historic collection preservation and insightful public engagement regarding environmental and sustainability issues. www.britanniaminemuseum.ca

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